

No \*\*M 445.73




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PIERNÉ.

(flute, oboe, clarinet, horn, bassoon)

Pastorale.

Pierné, Henri Constant Gabriel, 1863-

GENERAL WORKS.

(In Poueigh (Séré, pseud.) Musiciens français d'aujourd'hui. Mercure de Paris (Paris, 1911). 4049.368

(In Hill, E. B. Modern French Music. Houghton Mifflin, (Boston, 1924) 4049a559

(In Ewen, David. Composers of today, H. W. Wilson Co. (New York, 1934) \*\*M474.98

Pastorale.

SCORES.

Full

Leduc (Paris 188-)

No. 1 in \*\*M445.73

Pierné was an excellent, though not the foremost, example of the modern renaissance of French music. He was winner of the Prix de Rome after Debussy and studied with him at the Villa de' Medici.

Pierné's greatest works, his Oratorio "The Childrens Crusade," his symphonic pieces, and above all his chamber music are distinguished, refined and sensitively imaginative. The little Pastorale for five woodwinds (flute, oboe, clarinet, horn and bassoon) is charmingly genial. Its utter simplicity is only apparent. The balancing of irregular with regular phrases, the fresh use of the simplest chords, are the result of careful planning and accurate musicianship. The Pastorale is a good example of that considered and graceful frankness which is capable of saying slight matters in the wittiest fashion. The piece is typical of the power and the weakness of French music. One must avoid, however, the implication that this slender but serious composition is trivial. To do this one would have to maintain that the goal of French culture itself is trivial.

## The Boston Public Library

Tuesday, July 21, 1936

at 8.30 p.m.

### A Serenade Evening

Ernst Hoffmann, *Conductor*

#### Programme

PIERNÉ. Pastorale.  
(flute, oboe, clarinet, horn, bassoon)

MOZART. Divertimento No. 5, in C major (K 187)  
(5 trumpets, 2 flutes, 4 tympani)

Allegro moderato  
Menuetto  
Adagio  
Menuetto  
Allegro  
Allegro moderato  
Allegro molto  
Allegro non troppo

GOUNOD. Petite Symphonie  
(1 flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)

Adagio et Allegretto  
Andante cantabile  
Schерzo  
Allegretto

DUBOIS. Au Jardin, scènes mignonnes  
(2 flutes, 1 oboe, 2 clarinets, 1 horn, 1 bassoon)

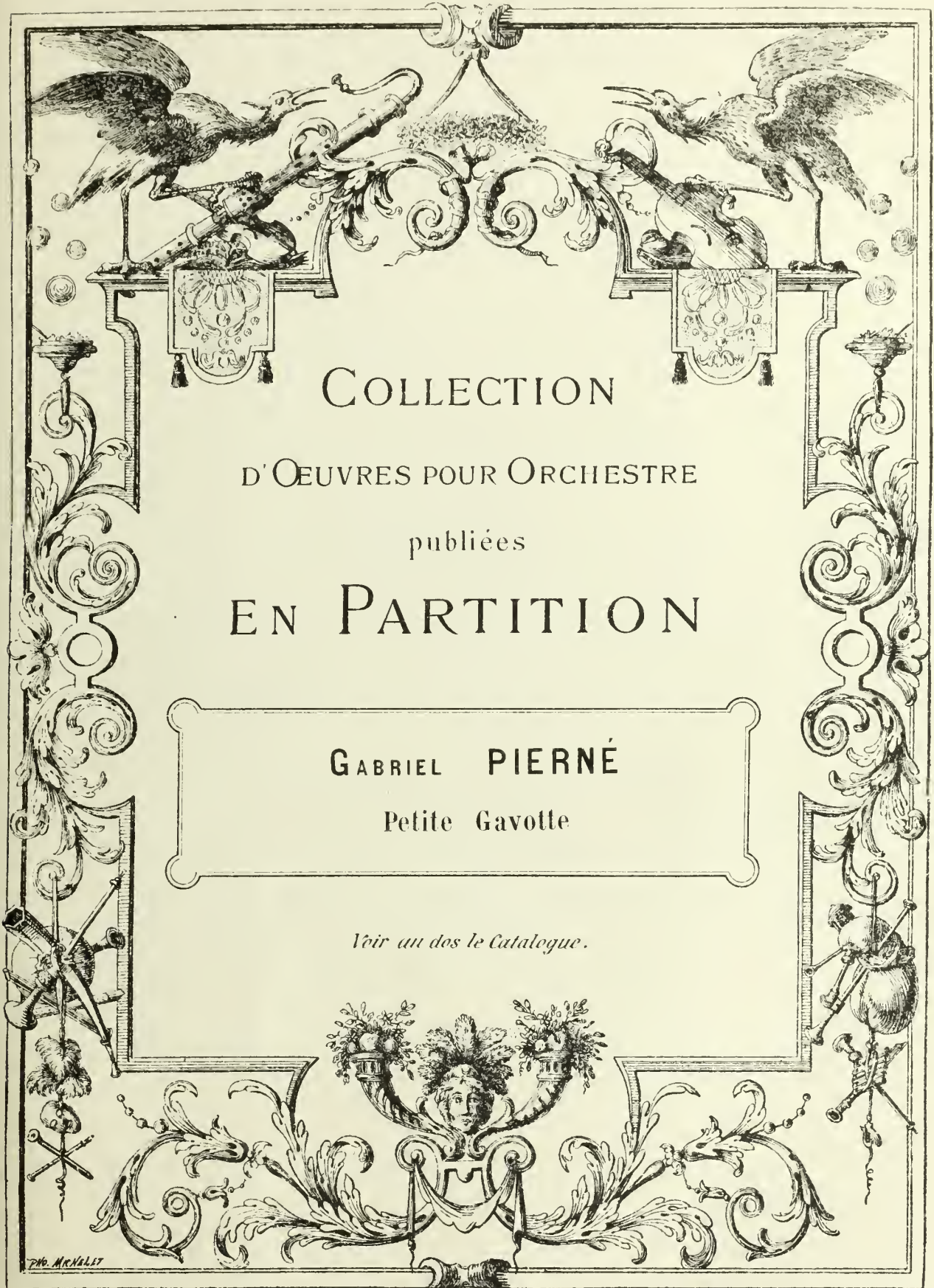
Les Oiseaux  
Les Petites Visites  
Gouttes de pluie





*gavotte*

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COLLECTION

D'ŒUVRES POUR ORCHESTRE

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EN PARTITION

GABRIEL PIERNÉ

Petite Gavotte

*Voir au dos le Catalogue.*

*The ... + ...*

*Schiffahrt*

DEC 16 1916

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# PETITE GAVOTTE

POUR PETIT ORCHESTRE

GABRIEL PIERNÉ

Op. 14 - N° 4.

Andantino. (♩=66)

1 G<sup>de</sup> Flûte

1 Hautbois

1 Clarinette en LA

1 Cor à pistons en MI ♯

Violons

Alto

Violoncelle

C. - Basse

The first system of the musical score consists of eight staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of two flats (Bb). The fourth staff is in bass clef with a key signature of two flats (Bb). The fifth and sixth staves are in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are in bass clef with a key signature of one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *Pizz.* (pizzicato) in the seventh and eighth staves.

The second system of the musical score continues the piece. It features the same eight-staff layout as the first system. Dynamics include *p* (piano), *mf* (mezzo-forte), and *Pizz.* (pizzicato). Section markers labeled **B** are placed above the first staff at the beginning of the system and above the fifth staff in the middle of the system. Performance instructions include *Arco.* (arco) in the seventh staff. The system concludes with a *p* (piano) dynamic marking.

The first system of the musical score consists of ten staves. The top four staves are vocal parts: Soprano (treble clef, key signature of one sharp), Alto (treble clef, key signature of one sharp), Tenor (treble clef, key signature of two flats), and Bass (treble clef, key signature of two flats). The bottom six staves are instrumental parts: Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (treble clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), Double Bass (bass clef, key signature of one sharp), and Piano (bass clef, key signature of one sharp). The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* is present in the second measure of the Soprano part.

The second system of the musical score continues with the same ten staves. It begins with a **C** time signature change. The piano part has a dynamic marking of *p*. The violin parts have a dynamic marking of *pp*. The double bass part has a dynamic marking of *pp*. A trill (*tr*) is marked in the Soprano part. The word *Arco.* is written above the piano part. The system concludes with a **C** time signature change.

tr

Musical score for the first system, measures 1-7. It features a violin part with a trill in measure 1, a viola part with a piano (*p*) dynamic, a cello part with a piano (*p*) dynamic, and a double bass part with a piano (*p*) dynamic. The music is in G major and 4/4 time.

Musical score for the second system, measures 8-14. It features a violin part with a mezzo-forte (*mf*) dynamic, a viola part with a mezzo-forte (*mf*) dynamic, a cello part with a piano (*p*) dynamic, and a double bass part with a piano (*p*) dynamic. The music is in G major and 4/4 time.

Arco.

Pizz.

*p*

*p*

*p*

*p*

Musical score system 1, featuring eight staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom six staves are in bass clef with a key signature of one flat (Bb). The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Pizz.' (pizzicato) instruction is present in the sixth staff, and an 'Arco.' (arco) instruction is present in the seventh staff.

Musical score system 2, featuring eight staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom six staves are in bass clef with a key signature of one flat (Bb). The system begins with a 'D' time signature. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'pp' (pianissimo) dynamic marking is present in the first staff. A 'Pizz.' (pizzicato) instruction is present in the sixth staff, and an 'Arco.' (arco) instruction is present in the seventh staff. The system ends with a 'D' time signature and a 'pp' dynamic marking.

COLLECTION D'ŒUVRES POUR ORCHESTRE  
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BACHMANN (G.) . . . . .	1,50	5 »	1 »
BROUSTET (ED.) . . . . .	1,50	5 »	0,75
DESORMES (L.C.) . . . . .	0,30	1,20	0,30
DUBOIS (TH.) . . . . .	3,50	10 »	1 »
GOUNOD (CH.) . . . . .	6 »	25 »	1 »
HILLEMACHER (P.L.) . . . . .	6 »	20 »	1 »
— . . . . .	2 »	6 »	0,75
— . . . . .	2 »	6 »	0,75
— . . . . .	2 »	6 »	1 »
HÜE (G.) . . . . .	2,50	8 »	1 »
— . . . . .	1,50	5 »	0,75
— . . . . .	1,50	5 »	0,75
PESSARD (E.) . . . . .	1,50	5 »	0,75
— . . . . .	1 »	3 »	1 »
— . . . . .	2 »	6 »	1 »
— . . . . .	8 »	25 »	1,50
PIERNÉ (G.) . . . . .	1 »	2,50	0,75
— . . . . .	7 »	25 »	1 »
— . . . . .	1 »	3 »	0,75
— . . . . .	5 »	15 »	1 »
— . . . . .	1 »	3 »	0,75
— . . . . .	1,50	5 »	1 »
— . . . . .	1 »	3 »	0,75
— . . . . .	1 »	4 »	0,75
— . . . . .	1 »	3 »	0,75
— . . . . .	1,50	5 »	0,75
— . . . . .	5 »	» »	» »
POISE (FERD.) . . . . .	1 »	5 »	0,75
— . . . . .	2 »	6 »	1 »
SCHNÉKLÜD (G.A.) . . . . .	1 »	1,20	0,30

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ADAM (AD.) . . . . .	Ouverture du <i>Bijou Perdu</i> (F <sup>1</sup> in-4 <sup>o</sup> ) . . . . .	5 »	15 »	1 »
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F. HG.







JUL 25 1917

